



“COLOR LIMITED ONLY TO YOUR IMAGINATION!”

Product Information Guide

X-otic Colours

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PRODUCT INFORMATION GUIDE

Overview

This Product Information Guide was designed to provide an informational overview of our products. It can be used in conjunction with the X-otic Colours Product Application Directions Booklet, the X-otic Colours Custom Design and Styling Book, the X-otic Colours Formula Book, and our product price lists.

X-otic Colours breakthrough in the custom paint industry was the development of a new tinting system for custom paint that allowed for an infinite variety of colour to be created, formulated, and produced.

Another breakthrough followed – the invention of a unique Custom Design and Styling Book. The book contains Candee coloured transparencies that are placed over a light, medium, or dark shade of a wide selection of illustrated basecoat colours. The Custom Design and Styling Book predicts colour prior to mixing. Endless colour combinations can now be viewed and then created.

The X-otic Colours Custom Paint System also solves problems. Custom painters frequently found the color they chose was not immediately available. In some cases, even a warehouse distributor did not have the required color. The painter could be required to wait until additional paint was manufactured. This was unsatisfactory. This problem occurred because jobbers or warehouse distributors needed to have extensive and costly inventories for the myriad of available colors, some of which were rarely sold. With the X-otic Colours Custom Paint System, all colour series are produced on demand from just six *Untinted Neutral Bases*. Our system solves problems for the customer, the jobber, and the warehouse distributor.

The development and design of the X-otic Colours Custom Paint System is centered on six Untinted Neutral Bases. **Only** six *Untinted Neutral Base* products are transformed by the addition of tint pastes, toners, and pearls into eight complete lines of *Basecoats*, a complete line of *Candee Mid-Coats*, and a complete line of *Jammin' Coats!*

The six neutral base products are mutually compatible with all of our toners, tint pastes, pearls and flakes. This compatibility leads to unlimited colour possibilities within the X-otic Colours Custom Paint System. As an alternative to creating new colour, we illustrate over 300 brilliant colours. Easy to understand formulas are provided for these 300 colours.

The X-otic Colours product line includes our *Epoxy Primers*, six *Untinted Neutral Bases*, *Reducers*, and our *Production and Sun-Bloct Final Clear*. Tinting is accomplished with our line of toners, tint pastes, dry pearls and flakes.

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*Requires Urethane Catalyst product number 40-100.

¹ This is our only Factory Pak Basecoat. This product is typically selected when a Candee Mid-Coat is going to be applied directly over a Silver Metallic Basecoat.

² Any Epoxee Primer (Part A), requires the corresponding Epoxee Primer Catalyst (Part B).

³ This is a multi-function product, also used as our Candee Mid-Coat Untinted Neutral Base with the same product number.

⁴ This is a multi-function product, also used as our Jammin' Untinted Neutral Base with the same product number.

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X-OTIC COLOURS UNTINTED NEUTRAL BASE PRODUCTS

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PRODUCT LINES OR COLOUR SERIES PRODUCED BY TINTING THESE NEUTRAL BASE PRODUCTS

Overview

The X-otic Colours Custom Paint System is centered on our six *Untinted Neutral Base* products. See Table of Contents - Section A.

The addition of toners, tint pastes, dry pearls and flakes completes the tinting transformation of X-otic Colours six *Untinted Neutral Base* products into our eight product lines of *Basecoats*, our product line of *Candee Mid-Coats*, and our product line of *Jammin' Coats*. See Table of Contents - Section B. Simple tinting directions are provided in our formula book. When these same *Untinted Neutral Bases* are used in conjunction with X-otic Colours unique Custom Design and Styling Book, an infinite variety of colour can be produced. X-otic Colours does not use a typical factory color card. Custom painters, working with X-otic Colours unique Custom Design and Styling Book, can create an infinite spectrum of colour. These craftsmen are no longer limited to stock factory colors. Mutual compatibility of our six neutral base products with our toners, tint pastes, and dry pearls create an endless array of new colour options. Incredible colour selections with new creative opportunities are now available. The limited inventory required to make this infinite variety of custom paint products is a tremendous asset to the distribution system.

Our *Untinted Neutral Base* products are manufactured to the highest standards under strict quality control. The neutral base products of X-otic Colours are noted for their acceptance and compatibility with our toners, tint pastes, pearls and flakes. *X-otic Colours Neutral Base Products* have been formulated to produce excellent merging between coats along with superior coverage.

Due to our expertise in manufacturing and formulating, our *Basecoats* provide superior coverage with minimal film build. Minimal film build is significant when artwork or graphics are to be applied. When artistic tape outs are removed, the resulting low edges will require fewer topcoat applications, saving both time and money.

Our *Basecoats*, along with all other coatings in the X-otic Colours Custom Painting System, are U.V. protected. Other manufacturers are not providing this level of protection.

Product Numbering System

All products in the X-otic Colours Custom Paint System including our *Untinted Neutral Base* products use a five-digit number. There are many colours in each *Basecoat*, *Candee Mid-Coat*, or *Jammin' Coat* product line or colour series. Therefore, we have only provided the product pre-fix number. The product pre-fix number is the first two digits and will identify a complete product line or colour series. Any five-digit colour number also uses the same five digit formula number within our formula book.

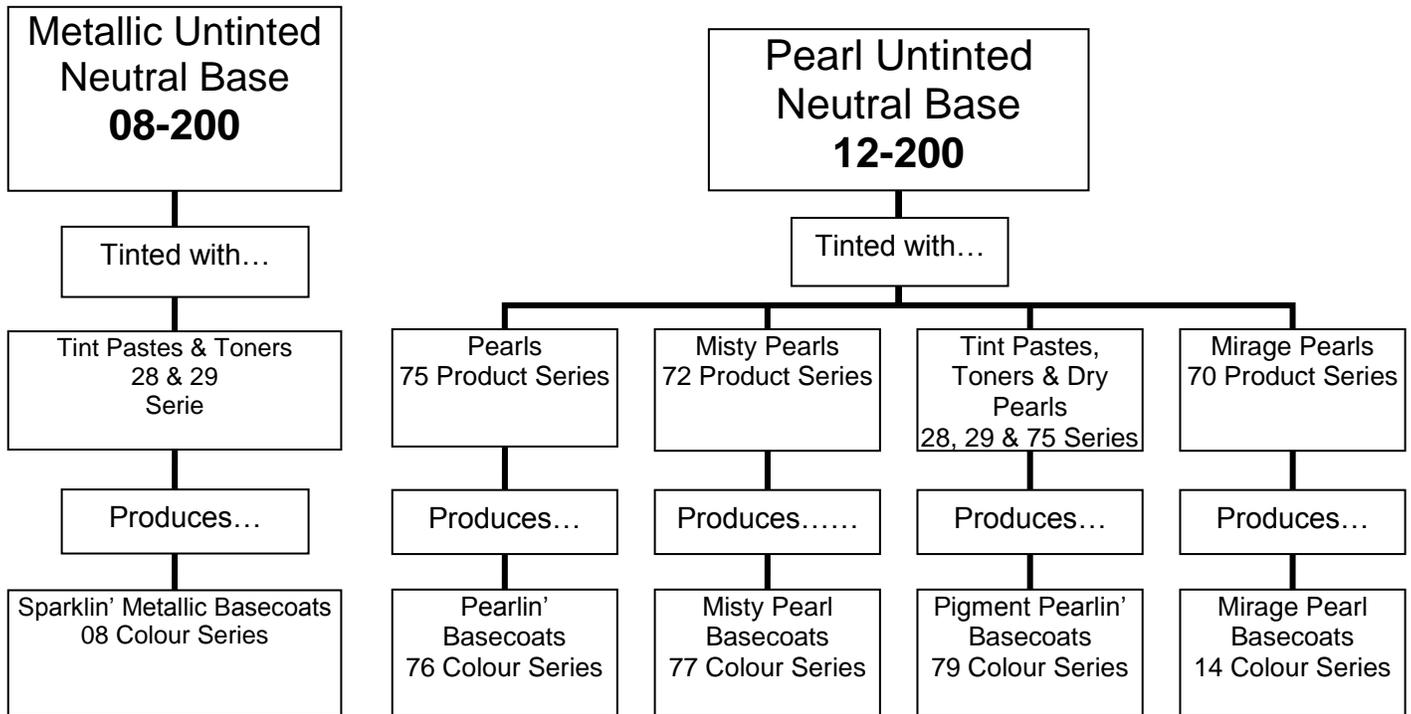
Note: With two exceptions, our *Basecoats*, *Candee Mid-Coats*, and *Jammin' Coats* **require** X-otic Colours reducers. *Pearl Imagin' Basecoats* colour series prefix number 21 and *Mirage & Illusion Imagin' Basecoats*, colour series prefix number 20 **are not reduced**.

Note: *Candee Mid-Coats* **require** urethane Catalyst, product number 40-100. **Do not use** catalyst in any of our *Basecoats*.

Note: X-otic Colours produces only one "factory-pak" Basecoat -- Sparklee *Silver Metallic Basecoat* product number 08-100. This "factory pak" Basecoat carries a higher concentration of aluminum and is most often used when a *Candee Mid-Coat* is applied directly over a *Silver Metallic Basecoat*.



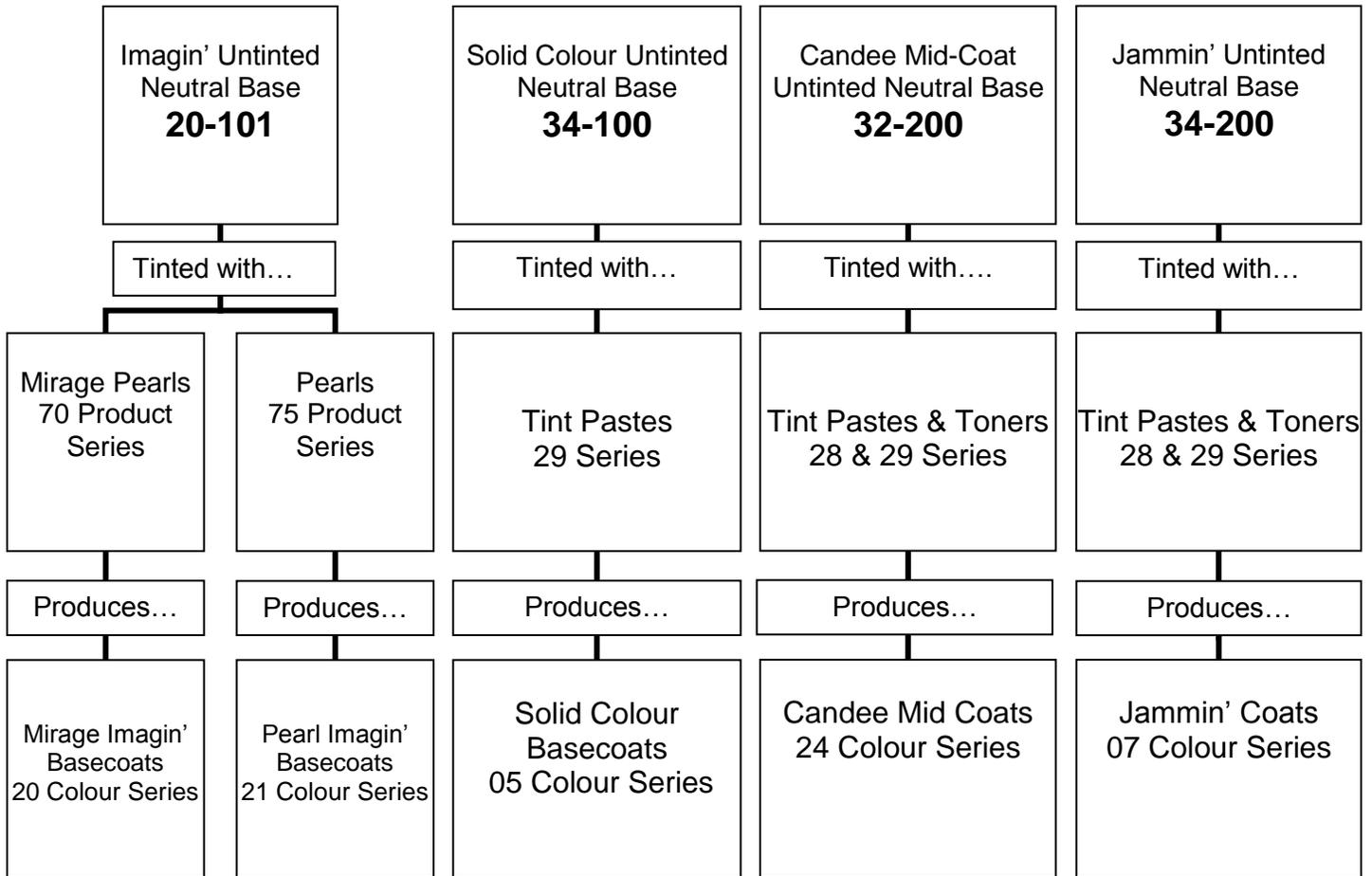
Product Overview Chart



Important Note: These are the standard methods of producing Product Lines or Colour Series Using the **X-otic Colours** Custom Painting System. In that all Untinted Neutral Bases, Tint Pastes, Toners, and Pearls are compatible, new combinations may be developed for experimentation and creativity. We encourage this experimentation.



Product Overview Chart



Important Note: These are the standard methods of producing Product Lines or Colour Series Using the **X-otic Colours** Custom Painting System. In that all Untinted Neutral Bases, Tint Pastes, Toners, and Pearls are compatible, new combinations may be developed for experimentation and creativity. We encourage this experimentation.

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UNTINTED NEUTRAL BASE PRODUCTS & PRODUCT LINES OR COLOUR SERIES PRODUCED FROM TINTING

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
<p>1. <u>Metallic Untinted Neutral Base:</u> Product line or colour series commence with the product pre-fix number 08. This product is used for the production of X-otic Colours extensive product line or colour series of <i>Sparklin' Metallic Basecoats</i>. When our toners or tint pastes are added to our <i>Metallic Untinted Neutral Base</i> (product number <i>08-200 and 08-300</i>) our extensive product line or colour series of <i>Sparklin' Metallic Basecoats</i> is produced. See description below.</p>	08-200 08-300
<p><u>Sparklin' Metallic Basecoats:</u> The <i>Sparklin' Metallic Basecoats</i> in this colour series contain a unique polymer that gives the aluminum particles the ability to rapidly orientate, align, and then fix their position. The <i>Sparklin' Metallic Basecoats</i> we manufacture were designed to provide maximum visual effect.</p> <p><u>Note:</u> When an <i>Untinted Silver Metallic Basecoat</i> is chosen, concentrated <i>Sparklee Silver Metallic Basecoat</i>, product number <i>08-100</i> will be used. This most often takes place when a <i>Candee Mid-Coat</i> is sprayed directly over <i>Untinted Silver Metallic Basecoat</i>. Product number <i>08-100</i> is our only factory pak basecoat.</p>	08
<p>2. <u>Pearl Untinted Neutral Base:</u> This product is used for the production of X-otic Colours four product lines or colour series of <i>Pearl Basecoats</i>. X-otic Colours has a spectacular selection of iridescent dry pearl products. Four complete <i>Pearl Basecoat</i> product lines or colour series are produced when our three different types of dry pearls are added to our <i>Pearl Untinted Neutral Base</i>. See descriptions below.</p> <p>X-otic Colours extensive product lines of <i>Pearl Basecoats</i> are known for their quality and iridescence. The X-otic Colours Custom Paint System is designed for experimentation. Custom painters will want to experiment with our dry pearls in both our <i>Pearl Untinted Neutral Base</i> and <i>any</i> of our other neutral base products to produce new and unique variations. See also: Dry Pearls in this product information guide.</p>	12-200
<p><u>Pearlin' Basecoats:</u> product line or colour series commence with the product pre-fix number 76. X-otic Colours has selected dry pearls whose particle size is carefully controlled. This is essential in producing uniform effects in each pearl colour within this series. <i>Pearlin' Basecoats</i> offer unparalleled quality and iridescent effect.</p>	76
<p><u>Misty Pearl Basecoats:</u> product line or colour series commence with the product pre-fix number 77. Particle size influences the pearl luster affect and adds another dimension of beauty and quality. The <i>Misty Pearl Basecoats</i> were designed to offer greater visual impact by using larger pearl particles. <i>Misty Pearl Basecoats</i> contain these larger size particles composed of platelets of flat mica coated with titanium dioxide and/or iron oxide. <i>Misty Pearl Basecoats</i> have a pearl/metallic effect.</p>	77
<p><u>Pigmented Pearlin' Basecoats:</u> product line or colour series commence with the product pre-fix number 79. This product gives custom painters the opportunity to work with tinted colours containing pearls.</p>	79
<p><u>Mirage & Illusion Pearl Basecoats:</u> product line or colour series commence with the product pre-fix number 14. When <i>Mirage & Illusion Pearls</i> are added to our to our <i>Pearlin' Untinted Neutral Base</i> product number <i>12-200</i>, the product line or colour series of <i>Mirage & Illusion Pearl Basecoats</i> is produced. See also: Dry Pearls in this product information guide. <i>Mirage & Illusion Pearl Basecoats</i> have the ability to present colour shifts when viewed under different light intensity and various angles of light refraction.</p>	14

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
<p>3. <u>Imagin' Untinted Neutral Base:</u> This product is used for the <i>production</i> of the X-otic Colours product line or colour series of <i>Mirage & Illusion Imagin' Basecoats and Pearl Imagin' Basecoats</i>. See description below:</p>	20-101
<p><u>Mirage & Illusion Imagin' Basecoats:</u> product line or colour series commence with the product pre-fix number 20. When <i>Mirage & Illusion Pearls</i> are added to our <i>Imagin' Untinted Neutral Base</i> product number 20-101, the <i>Mirage & Illusion Imagin' Basecoat</i> product line or colour series is produced. <i>Mirage & Illusion Imagin' Basecoats</i> combine two effects. Colour shifts take place <i>in addition</i> to presenting what has been referred to as a marbled or patterned effect. This product allows for application and expression of artistic creativity through patterns. Some custom painters have used sponges, poly film, aluminum foil, lace, and a variety of other techniques in the application process to achieve unique effects. <i>Mirage & Illusion Imagin' Basecoats</i> are not reduced.</p>	20
<p><u>Pearl Imagin' Basecoats:</u> product line or colour series commence with the product pre-fix number 21. <i>Pearl Imagin' Basecoats</i> can be used to produce a variety of artistic patterns (marble, snakeskin, lace, etc.). <i>Pearl Imagin' Basecoats</i> are not reduced.</p>	21
<p>4. <u>Solid Colour Untinted Neutral Base:</u> This product is used for the <i>production</i> of X-otic Colours <i>Solid Colour Basecoats</i>. When our extensive line of toners and tint pastes are added to our <i>Solid Colour Untinted Neutral Base</i> product number 34-100 the product line or colour series of <i>Solid Colour Basecoats</i> is produced.</p>	34-100
<p><u>Solid Colour Basecoats:</u> product line or colour series commence with the product pre-fix number 05. This new line of products is currently under development. We will produce a product line that will exceed your expectations!</p>	05
<p>5. <u>Candee Mid-Coat Untinted Neutral Base:</u> This product is used for the <i>production</i> of X-otic Colours product line or colour series of <i>Candee Mid-Coats</i>. The simple addition of toners and tint pastes to this <i>Candee Mid-Coat Untinted Neutral Base</i> creates an entire line of <i>Candee Mid-Coats</i>.</p>	32-200
<p><u>Candee Mid-Coats:</u> product line or colour series commence with the product pre-fix number 24. <i>Candee Mid-Coats</i> add visual appeal to the finished product by adding both depth and gloss. <i>Candee Mid-Coats</i> can be applied over X-otic Colours product line of <i>Sparklin' Metallic Basecoats</i> or our product line of <i>Pearl Basecoats</i>. <i>Candee Mid-Coats</i> are most frequently applied over our concentrated <i>Sparklee Silver Metallic Basecoat</i> product number 08-100 which is a factory pak product.</p> <p>The X-otic Colours Custom Design and Styling Book comes with 44 Candee colour overlay transparencies. By placing these Candee colour transparencies over a light, medium or dark shade of illustrated metallic and pearl basecoats, an endless array of colours can be viewed and then formulated. No other system allows the custom painter to work with such precision and variety to create truly unique custom colours.</p> <p>Note: <i>Candee Mid-Coats</i> are filled to 23 ounces in 32-ounce quart containers. This allows room for the direct addition of toners, tint paste and catalyst. <i>Candee Mid-Coats</i> require urethane catalyst product number 40-100. Our urethane catalyst is sold in an 8 oz container and is mixed directly into the quart can. Direct mixing of the catalyst into the quart container reduces common mixing errors.</p> <p>Note: <i>Candee Mid-Coat Untinted Neutral Base</i>, product number 32-200 is a multifunctional neutral base that is also used as our <i>Production Cleer</i> with the same product number 32-200 -- See also: Cleers & Urethane Catalyst in this Product Information Guide.</p>	24

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<p>6. Jammin' Untinted Neutral Base: This product is used for production of X-otic Colours product line or colour series of <i>Jammin' Coats</i>. When our tint pastes and toners are added to our <i>Jammin' Untinted Neutral Base</i>, product number 34-200,¹ our product line or colour series of <i>Jammin Coats</i> is produced. This untinted neutral base was designed to rapidly attain depth of colour to match <i>Candee Mid-Coats</i>, shorten application times, and to minimize the number of application coats.</p>	34-200
<p>Jammin' Coats: product line or colour series commence with the product pre-fix number 07. Following the easy to understand instructions in our formula book creates this entire line of products. The <i>Jammin' Untinted Neutral Base</i> is most often tinted to match our <i>Candee Mid-Coats</i>.</p> <p>This is a fast drying product that can be applied within trunks and under hoods. <i>Jammin Coats</i> will dry to a semi-gloss finish. A high gloss finish may be achieved by following the directions contained in our Product Applications Directions Booklet. One or two coats of <i>Production Cleer</i>, product number 32-200, should be applied over <i>Jammin' Coats</i> in areas susceptible to damage or chemical intrusion.</p> <p>Note: Jammin Untinted Neutral Base product number 34-200, is a multifunctional base that is also used as our Protective/Bonding/<i>Jammin' Cleer</i> with the same product number 34-200 -- See: Cleers & Urethane Catalyst in this Product Information Guide.</p> <p>Note: Most custom painters apply their <i>Pearl and Metallic Basecoats</i> in door jams and door step-plates followed by two to three coats of <i>Production Cleer</i> product number 32-200. The application of <i>Production Cleer</i> to these Basecoats will increase gloss, increase scuff resistance, and assist in limiting damage from chemical intrusion.</p>	07

It is anticipated that, in most cases, X-otic Colours six *Untinted Neutral Bases* will act as specific receptors for tint pastes, toners, and pearls as indicated in our formula book. However, within the system all neutral bases, tint pastes, toners, and pearls are mutually compatible. This means that our neutral base products may receive any combination of our tint pastes, toners, or dry pearls. This compatibility allows for the design and formulation of experimental colours and products. We encourage the experimentation and creativity that is now possible with the X-otic Colours Custom Paint System.

BASECOAT (Factory Pak)

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
<p>Sparklee Silver Metallic Basecoat: Note: Concentrated <i>Silver Metallic Basecoat</i> is used when an, <i>Untinted Silver Metallic Basecoat</i> is chosen.</p> <p>This basecoat should be selected when the basecoat will be silver metallic. The product is concentrated with more aluminum and is typically not used as a metallic base that will be tinted or receive colour. <i>Sparklee Silver Metallic Basecoat</i> is most often used when a <i>Candee Mid-Coat</i> will be applied directly over a <i>Silver Metallic Basecoat</i>. This is the only factory pak Basecoat in the X-otic Colours Custom Paint System.</p>	08-100

TONERS AND TINT PASTES

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
Toners:	28
Tint Pastes:	29
<p>The heart of the X-otic Colours Custom Paint System is our selection of high quality brilliant pigments contained in our toners and tint pastes. These pigments have been selected for their ability to resist fading. Resistance to fading adds to the longevity of our finishes. Through our state of the art manufacturing process, we transform these pigments into X-otic Colours toners and tint pastes. These toners and tint pastes are then added to our neutral base products at the point of sale to create many of our product lines or colour series of basecoats, our product line of <i>Candee Mid-Coats</i>, and product line of <i>Jammin' coats</i>. X-otic Colours, from worldwide sources, has been able to locate the finest raw materials and pigments to produce these products. X-otic Colours expertise in product formulation and quality control produces better products. These products are produced in our own facilities. This insures consistent product quality that will meet our exacting standards.</p>	

DRY PEARLS

X-otic Colours three types of dry pearl products are typically added to our *Pearl Untinted Neutral Base* product number 12-200 or our *Imagin' Untinted Neutral Base*, product number 20-101.

The X-otic Colours three dry pearl products are noted for their clarity and iridescence. From sources around the world, the finest pearls are obtained. These products are screened using colorimetric quality control with tests carried out at various geometries. The luster and iridescent effect is actually achieved by light interference and not from absorption or reflection of visible light.

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
Pearls: The products in this series commence with the product pre-fix number 75. X-otic Colours product series of dry Pearls contains numerous different coloured pearls. They are sold in 4 oz. And 2 oz. containers. Particle size influences the pearl luster affect and adds another dimension of beauty and quality.	75
Misty Pearls: The products in this series commence with the product pre-fix number 72. The Misty Pearl series has a selection of 6 different coloured dry pearls. <i>Misty Pearls</i> are sold in 2 oz. containers. <i>Misty Pearls</i> contain larger size particles that are primarily composed of platelets of flat mica coated with titanium dioxide and/or iron oxide. <i>Misty Pearls</i> give a pearl/metallic effect.	72
Mirage & Illusion Pearls: The products in this series commence with the product pre-fix number 70. There are currently 10 different Mirage Pearls and 4 Illusion Pearls. Mirage & Illusion Pearls are sold in 12-gram lots. They can be resold by the gram. Mirage & Illusion Pearls give the dramatic effect of colour shifts when viewed under different angles of light refraction.	70
Flakes: The products in this series commence with the product pre-fix numbers 80-83. There are currently 15 different colors and sizes of neutral holographic flakes. They are sold in 4-oz. jars. (4 ultra mini flakes products in 2-oz. jars). They can be resold by the ounce or gram.	80-83

In some situations, custom painters may desire to purchase these dry pearls separately. The user price list provides for this option.

The X-otic Colours Custom Paint System provides flexibility by allowing these products to be used in our other neutral base products. For example, a custom painter may wish to use a dry pearl in our *Metallic Untinted Neutral Base*.

EPOXEE PRIMERS & CATALYSTS

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
White Epoxee Primer (Part A)	01-100
White Epoxee Primer Catalyst (Part B)	01-101
Black Epoxee Primer (Part A)	01-200
Black Epoxee Primer Catalyst (Part B)	01-201

The primers provided by X-otic Colours are an essential part of the X-otic Colours Custom Paint System. X-otic Colours *Epoxee Primers* are manufactured for custom painters who want the highest levels of quality in their finished production. The colour selection of your primer will usually depend on the predominant colour of your basecoat. The following are suggestions. These suggestions are not a rule because of the unlimited variables in Basecoat colour selection.

When *Sparklin' Metallic Basecoats* colour series pre-fix number 08-, *Sparklee Silver Metallic Basecoat* product number 08-100, our lighter coloured *Pearl Basecoats* colour series pre-fix numbers 76, 77, 79 or any of our solid coloured basecoats are selected use X-otic Colours *White Epoxee Primer*, product number 01-100. When a dark colour selection has been made in one of the above categories the customer may wish to select our *Black Epoxee Primer* product number 01-200. This will provide faster Basecoat coverage. (Some custom painters use our *Black Epoxee Primer* under our *Pearl Basecoats* to achieve different effects.)

If you have selected one of our *Mirage & Illusion Pearl Basecoats* product pre-fix number 14-, or one of our *Mirage & Illusion Imagin' Basecoats* product pre-fix number 20-, *Pearl Imagin' Basecoat* product pre-fix number 21 or a very dark or black basecoat, the customer should use our black Epoxee primer product number 01-200.

X-otic Colours, Inc. produces the highest quality Epoxee primers. These high quality products are the foundation of the X-otic Colours Custom Paint System. Additional steps in our manufacturing process contribute to the production of a superior product.

X-otic Colours 2-part Epoxee primers exceed the highest industry standards. These products are known for their outstanding performance.

X-otic Colours *Epoxee Primers* provide excellent adhesion on a variety of substrates including steel, aluminum, fiberglass, some plastics, and other metals. X-otic Colours *Epoxee Primers* are a high solids/high build material. Our formulation maintains uniform suspension of these high concentrations of solids, thus, preventing settling and application problems.

X-otic Colours high solids evenly ground primers have superb filling capabilities. These *Epoxee Primers* can easily be wet or dry sanded. Sand scratches will not swell when top-coated. These primers prevent bleeding. The product is heat resistant to 400°F. Repeated heating and cooling will not affect adhesion. Once cured, our primers will maintain flexibility and will not shrink. X-otic Colours *Epoxee Primers* resist cracks and lifting. X-otic Colours high solids *Epoxee Primers* provide excellent corrosion resistance. They have excellent "holdout" and **do not** require the application of sealers. This will save the customer time.

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REDUCERS

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
Fast Reducer: Is most often used when shop temperatures are in the 65° to 75°F. range.	50-111
Medium Reducer: Is most often used when shop temperatures are in the 75° to 85°F range.	50-222
Slow Reducers: Is most often used when shop temperatures are in the 85° to 95°F range.	50-333
V.O.C. Exempt Reducer: Is used to reduce V.O.C. emissions whenever possible and is slower than our medium reducer.	50-444
Epoxee Reducer: Is used under all shop temperatures. It is only used in <i>Epoxee Primers</i> .	54-100

Our reducers are blended to provide outstanding performance when used in conjunction within the X-otic Colours Custom Paint System. X-otic Colours Reducers are produced from premium virgin solvents. X-otic Colours Reducers are an integral part of our custom paint system. These products are designed to produce maximum flow with exceptional gloss in our catalyzed products.

All X-otic Colours *Basecoats*, *Candee Mid Coast*, and *Jammin Coats* require reducer with **two important exceptions:** *Pearl Imagin' Basecoats* (colour series prefix number 21), and *Mirage & Illusion Imagin' Basecoats*, (colour series prefix number 20) **are not reduced.**

CLEERS & URETHANE CATALYST

PRODUCT DESCRIPTION	PRODUCT NUMBER or SERIES
<p>Sun-Blact Final Cleer: This product is used to complete the perfect custom project. Our <i>Sun-Blact Final Cleer</i> is formulated with premium acrylic urethane resins. <i>Sun-Blact Final Cleer</i> is easy to wet sand and buff. When used with our Reducers, this product is “user friendly” with excellent flow and leveling characteristics. Our <i>Sun-Blact Final Cleer</i> will produce a high-gloss finish that is resilient and chip resistant. The finish provides incredible tensile strength and will also be resistant to damage or intrusion from chemical sources. Curing will require 16 to 24 hours at 70°F.</p>	32-100
<p>Production Cleer: This product is a faster drying urethane cleer. It is used to promote distinction of image, D.O.I., and for rapid film building. If <i>Production Cleer</i> is used as a final cleer, the finish will require more time to buff and shine. <i>Production Cleer</i> will cure faster than our <i>Sun-Blact Final Cleer</i>. <i>Production Cleer</i> requires eight hours of curing at a temperature of 70°F before wet sanding. <i>Production Cleer</i> may also be force cured at 140°F for 45 to 60 minutes. This is a multifunction product that is also used as an <i>Untinted Neutral Base</i> for our <i>Candee Mid-Coats</i>.</p>	32-200
<p>Zero Gloss Cleer: This product is used for a flat finish, gives no gloss. When used with our reducers, this product is “user friendly” with excellent flow and leveling characteristics. <i>Zero Gloss Cleer</i> requires eight hours of curing at a temperature of 70°F before wet sanding. <i>Zero Gloss Cleer</i> may also be force cured at 140°F for 45 to 60 minutes.</p>	32-444
<p>Satin Gloss Cleer: is used for a satin finish. It provides a little more gloss than our Zero Gloss Cleer. When used with our reducers, this product is “user friendly” with excellent flow and leveling characteristics. <i>Satin Gloss Cleer</i> requires eight hours of curing at a temperature of 70°F before wet sanding. <i>Satin Gloss Cleer</i> may also be force cured at 140°F for 45 to 60 minutes.</p>	32-555
<p>Urethane Catalyst: This product is the required catalyst for both the <i>Sun Blact-Final Cleer</i> and <i>Production Cleer</i>.</p>	40-100
<p>Protective/ Bonding/ & Jammin’ Cleer: This product is used to protect basecoats from tape marks when artwork or graphics are to be applied. This product is also used as a bonding coat that promotes adhesion. When any coat in a series of applications will not be completed within its recoat window, typically one hour or less, specific steps must be taken <i>before</i> the recoat window has passed. The Product Application Directions Booklet informs the customer how to use our <i>Protective/Bonding/ & Jammin’ Cleer</i> in these situations. This product can be tinted for use as a Jammin’ Coat to match <i>Candee Mid-Coats</i> for use within trunks and under hoods, and in jamm’s. <i>Jammin’ Coats</i> will dry to a semi-gloss finish. See our Product Application Directions Booklet for instructions on how to achieve a high gloss finish. <i>Protective/ Bonding/ & Jammin’ Cleer</i> should never be used as an exterior final cleer.</p>	34-200

Note: X-otic Colours Cleers are tintable. A toner could be added to our *Sun-Blact Final Cleer*. This will intensify the depth of colour of an underlying Basecoat or Solid Colour.

For convenience, *Sun Blact-Final*, *Production*, *Zero Gloss*, and *Satin Gloss Cleers* are filled to 23 and 24 ounces respectively in a 32 oz. quart container. This allows room for the direct addition of catalyst and optional tints. Our catalyst is sold in an 8 oz container and is mixed directly into the quart can. The addition of catalyst to the 24 oz. quart of *Sun-Blact Final Cleer* maintains our 3 to 1 mixing ratio. The ability to **directly add** our 8 oz. catalyst container into **either** product’s quart container reduces common mixing errors.

“Colour Limited Only to Your Imagination”

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ADDITIONAL PRODUCT LITERATURE

(NOT CONTAINED IN THIS PRODUCT INFORMATION GUIDE)

DIRECTIONS / GUIDE / BOOKLET	SECTION
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Planning Overview of a Custom Painting Project	1-PO
Planning Steps for a Custom Painting Project	1-PS
Required Environment & Materials for a Custom Painting Project	1-REM
Estimated Product Usage Based on Object Size	1-EPU
Project Preparation Directions	2-PPD
Primer Coat Application Directions (Includes Product Numbers: 01-100, 01-200, 01-300)	3-PCD
All Basecoats & Candee Mid-Coat & Jammin' Coat Application Directions (Includes Colour Series/ Product Pre-Fix Numbers: 08, 76, 77, 79, 21, 14, 20, 05, 24, 07 and Product # 08-100)	4-BCJD
Protective/ Bonding/ & Jammin' Coat Application Directions (Includes Graphic/Artwork Application Directions) (Product Number 34-200)	5-PBJD
Sun Bloct Final Clear Coat Application Directions (Product Number 32-100) and; Production Clear Coat Application Directions (Product Number 32-200) Zero Gloss Clear Coat Application Directions (Product Number 32-444) Satin Gloss Clear Coat Application Directions (Product Number 32-555)	6-SBD-PCD

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